

Fragile Palm Leaves

MS No 9604

Room 2A

[astrology!]+mixed texts

pitakat cā rañ: [pitakat



ကမ္ဘာလုံးဆိုင်ရာ အသံသေချာမှု
ပြုလုပ်ရန် အသံသေချာမှု ပြုလုပ်ရန်

ပြန်လှည့်

ပြန်လှည့် ပြန်လှည့်

သေချာစွာ ပြန်လှည့်
သေချာစွာ ပြန်လှည့်

ဘာလို့လဲ ကမ္ဘာလုံးဆိုင်ရာ
အသံသေချာမှု ပြုလုပ်ရန် အသံသေချာမှု ပြုလုပ်ရန်

အသံသေချာမှု ပြုလုပ်ရန်
အသံသေချာမှု ပြုလုပ်ရန်

အသံသေချာမှု ပြုလုပ်ရန်
အသံသေချာမှု ပြုလုပ်ရန်

၁၃၃၈

ကျေးဇူးတင်အပ်သော
အလှူငွေအား

အလှူငွေအား
အလှူငွေအား

အလှူငွေအား

အသံသယမရှိဘဲ
အသံသယမရှိဘဲ
အသံသယမရှိဘဲ

အသံသယမရှိဘဲ
အသံသယမရှိဘဲ
အသံသယမရှိဘဲ

အသံသယမရှိဘဲ
အသံသယမရှိဘဲ
အသံသယမရှိဘဲ

အသံသယမရှိဘဲ
အသံသယမရှိဘဲ
အသံသယမရှိဘဲ

အသံသယမရှိဘဲ
အသံသယမရှိဘဲ
အသံသယမရှိဘဲ

အသံသယမရှိဘဲ
အသံသယမရှိဘဲ
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အသံသယမရှိဘဲ
အသံသယမရှိဘဲ
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အသံသယမရှိဘဲ
အသံသယမရှိဘဲ
အသံသယမရှိဘဲ

အသံသယမရှိဘဲ
အသံသယမရှိဘဲ
အသံသယမရှိဘဲ

သမ္မာသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
ဥပသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ
ဥပသုတ္တံ ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, spanning the width of the strip. The text is dense and appears to be a continuous passage. There are two small dark circular marks on the strip, one near the left and one near the right.

ယခုအခါ၌ အာရှတိုက်၌ နှစ်စဉ်
မြို့တော်၊ ဌာန၊ ယဉ်ကျေးမှုတို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. There are some markings that look like initials or signatures at the end of the line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. There are some markings that look like initials or signatures at the end of the line.

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is yellowed and shows signs of wear, including two dark circular holes. The text is mostly illegible due to fading and the angle of the strip.

Handwritten text on a long, narrow strip of paper, likely a fragment of a larger document. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is yellowed and shows signs of wear, including two dark circular holes. The text is mostly illegible due to fading and the angle of the strip.

ယကုဉ်းယကုဉ်းယကုဉ်း

ယကုဉ်းယကုဉ်းယကုဉ်း

ယကုဉ်းယကုဉ်းယကုဉ်း

ယကုဉ်းယကုဉ်းယကုဉ်း

ယကုဉ်းယကုဉ်းယကုဉ်း

ယကုဉ်းယကုဉ်းယကုဉ်း

ယကုဉ်းယကုဉ်းယကုဉ်း

အာရဇာဇ် (၁၈၈၈) ခု ဇူလိုင်လ ၁၅ ရက်နေ့

သုတေသနနှင့်သမ္မတမြန်မာနိုင်ငံတော် ၈

Handwritten text in a cursive script, likely a letter or document fragment. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous passage of text.

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Handwritten text in a cursive script, likely a letter or document fragment. The text is written in dark ink on aged, yellowed paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous passage of text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical document or a record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, located in the center of the lower half of the page. It appears to be a signature or a specific reference.

Handwritten text in Burmese script, located at the bottom right of the page. It appears to be a date or a final note.

Handwritten text in a script, possibly Indic, spanning the width of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than others. The ink is dark and the paper is aged and yellowed.

Handwritten text in a script, possibly Indic, located in the lower right portion of the strip. The text is written in a single line and appears to be a signature or a specific phrase.

Handwritten text in a script, likely Tamil, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Tamil, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

١١١
١١١
١١١

ကျွန်တို့၏ မိတ်ဆက်ခံရမှု
အတွက် အထူးကျေးဇူးတင်ပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two small dark spots visible on the left side of the page.

Handwritten text at the bottom right of the page, possibly a signature or a date.

• 1945年11月

မိုးသွင်းမည်ဟု။ မိုးယာဇာ
သို့ နှစ်သက်သော သူတို့အား

ယာဇာဇာ
နာမည်

ယာဇာဇာဇာဇာဇာ
ယာဇာဇာဇာဇာဇာ

၀

မိုးလျှော်ကန်ရွာ၊ ရွာသူ
သီဟိုဠ်ကျေးရွာ၊ ရွာသူ
တောကြီး၊ ကံသာကျေးရွာ၊ ရွာသူ
ဒေါက်တာ၊ မြေပုံပြင်ကျေးရွာ၊ ရွာသူ
အောင်မြင်၊ အောင်မြင်ကျေးရွာ၊ ရွာသူ
အောင်မြင်၊ အောင်မြင်ကျေးရွာ၊ ရွာသူ
အောင်မြင်၊ အောင်မြင်ကျေးရွာ၊ ရွာသူ
အောင်မြင်၊ အောင်မြင်ကျေးရွာ၊ ရွာသူ
အောင်မြင်၊ အောင်မြင်ကျေးရွာ၊ ရွာသူ

1. The first part of the paper discusses the importance of the study of the history of the English language.

26

စတုတ္ထမြောက် နတ်တို့က ပုဂံသို့ လာ၍

မင်းတရားကို ခေါ်၍
မင်းတရားသည် မင်းသားတို့ကို
အနီးသို့ ခေါ်၍

မင်းတရား
မင်းသားတို့

မင်းတရားသည် မင်းသားတို့ကို
ခေါ်၍

မင်းသားတို့သည် မင်းတရားကို
ခေါ်၍

မင်းတရားသည် မင်းသားတို့ကို
ခေါ်၍

မင်းသားတို့သည် မင်းတရားကို
ခေါ်၍

မင်းတရားသည် မင်းသားတို့ကို
ခေါ်၍

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are several dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. There are several dark spots or ink blots visible on the page.

302151

မြတ်ဗုဒ္ဓ နှစ်သိန်း
ပြန်ပါရကောပာစာစင်

သို့ရာတွင် အသံမှန်သော သံသရာ ကဲ့သို့ တစ်

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီ၊ နေရာ၊
 ၁၈၈၇ ခု၊ ဇူလိုင်လ ၁ ရက်၊ နံနက် ၈ နာရီ၊ နေရာ၊

[illegible]

1871

သုတေသနများကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

၁၀၂၈၂၃၆၁၆၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

Superior

၆၅၂ နှစ်တစ်ရာ အတွက်

అంబామల్లె
అంబామల్లె అంబామల్లె అంబామల్లె

అంబామల్లె
అంబామల్లె అంబామల్లె అంబామల్లె

అంబామల్లె
అంబామల్లె అంబామల్లె అంబామల్లె

అంబామల్లె
అంబామల్లె అంబామల్లె అంబామల్లె

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines being more legible than others due to fading and the angle of the script. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the upper portion, indicating a single author or scribe. The text seems to be a detailed account or a list of events, with some lines starting with what might be dates or specific names. The overall condition of the paper is aged and slightly discolored.

သို့ရာသို့သော်လည်းကောင်း၊ ခဏသောကကုမ္ပဏီက သိ

Handwritten text in a cursive script, possibly Hebrew or Arabic, spanning across the top of the page. The text is written in dark ink on aged, yellowish paper. There are several lines of text, some of which are crossed out with diagonal lines. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, possibly Hebrew or Arabic, located in the upper right corner of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a single line or a short phrase, possibly a signature or a date.

၁၈၆၈ ခု

၁၈၆၈ ခု ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့

၁၈၆၈ ခု ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့

၁၈၆၈ ခု ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့

၁၈၆၈ ခု ဇန်နဝါရီလ ၁ ရက်
နေပြည်တော် မြို့

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a list or a series of entries, with some lines starting with small, illegible characters that might be initials or dates. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing from the first section. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a list or a series of entries, with some lines starting with small, illegible characters that might be initials or dates. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a list or a series of entries, with some lines starting with small, illegible characters that might be initials or dates. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

၁၈၁

၁၈၁၁ ခုနှစ် ဝါဆိုလပြည့်ကျော်
ကုမ္ပဏီလီမိတက်
လုပ်ငန်းစဉ်များကို
လုပ်ဆောင်ခဲ့ပါသည်။

၁၈၁၁ ခုနှစ် ဝါဆိုလပြည့်ကျော်
ကုမ္ပဏီလီမိတက်
လုပ်ငန်းစဉ်များကို
လုပ်ဆောင်ခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and stains visible on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a signature or a small note. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots and stains visible on the paper, particularly near the center and right side.

מקדש ירושלים
המקדש החדש

המקדש החדש
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המקדש החדש

$\Delta(\frac{1}{2}n+1)(n+1)$ $\Delta(\frac{1}{2}n+1)(n+1)$ $\Delta(\frac{1}{2}n+1)(n+1)$ $\Delta(\frac{1}{2}n+1)(n+1)$ $\Delta(\frac{1}{2}n+1)(n+1)$

... ..

ပြည်မသို့ ရောက်လာဝံ
သို့လာသည့်ကား

၁၈၈၁

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၁ ဘာသာရေးပညာသင်တန်း

၁၈၈၆
၁၈၈၇
၁၈၈၈

၁၈၈၉
၁၈၉၀
၁၈၉၁

၁၈၉၂
၁၈၉၃
၁၈၉၄

၁၈၉၅

၁၈၉၆
၁၈၉၇
၁၈၉၈

၁၈၉၉
၁၉၀၀

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The ink is dark and the handwriting is fluid. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The ink is dark and the handwriting is fluid. There are two small black dots visible on the page, one near the left margin and one near the right margin.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, dark, circular mark is visible near the center of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. A small, dark, circular mark is visible near the center of the strip.

Handwritten text in Burmese script, consisting of several lines of text. The script is cursive and appears to be a historical form of the language. The text is written on a light-colored, aged paper strip.

တကယ်တမ်း ပြောကြားပါမည့်အတိုင်း

Handwritten text in Burmese script, continuing from the top strip. The script is cursive and appears to be a historical form of the language. The text is written on a light-colored, aged paper strip.

သတင်းတော်

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို ဝိသုဒ္ဓိပြုရန်
အလှူအတန်းများကို ပြုလုပ်ရန်

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို

အလှူအတန်းများကို

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို
အလှူအတန်းများကို

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို
အလှူအတန်းများကို

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို
အလှူအတန်းများကို

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို
အလှူအတန်းများကို

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို
အလှူအတန်းများကို

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို
အလှူအတန်းများကို

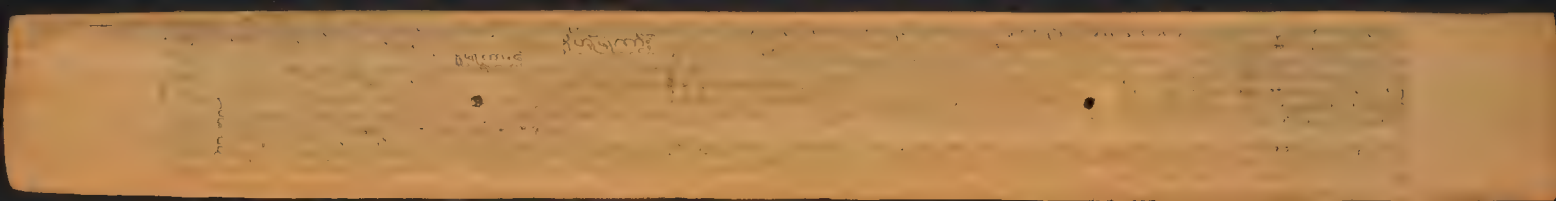
မြတ်ဗုဒ္ဓ၏ နာမတော်ကို
အလှူအတန်းများကို

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို

မြတ်ဗုဒ္ဓ၏ နာမတော်ကို
အလှူအတန်းများကို

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.



Handwritten text at the top center of the first strip.

Handwritten text on the left side of the first strip, consisting of several lines of cursive script.

Handwritten text on the right side of the first strip, continuing the cursive script.

Handwritten text on the second strip, which is mostly illegible due to fading and blurring. Some faint traces of script are visible.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and difficult to decipher, but it appears to be a continuous flow of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and difficult to decipher, but it appears to be a continuous flow of text.

Handwritten text in a script, possibly Burmese, on the top left of the first strip.

Handwritten text in a script, possibly Burmese, on the top left of the first strip.

Handwritten text in a script, possibly Burmese, on the top right of the first strip.

Handwritten text in a script, possibly Burmese, on the top right of the first strip.

Handwritten text in a script, possibly Burmese, on the bottom left of the second strip.

Handwritten text in a script, possibly Burmese, on the bottom left of the second strip.

Handwritten text in a script, possibly Burmese, on the bottom right of the second strip.

Handwritten text in a script, possibly Burmese, on the bottom right of the second strip.

Handwritten text in a script, possibly Burmese, on the bottom right of the second strip.

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[illegible]

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၁၀၁၁၂၃၄၅၆၇

၁၂၀၀ ပတ်ဝန်းကျင်ရှိ နေရာများကို ဖြည့်စွက်ပေးရန်
 အောက်ပါ အချက်များကို အခြေခံထားသည်။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page. At the bottom, there is a signature or name that appears to be "Charles H. ...".

2001. 11. 11.
 2001. 11. 12.
 2001. 11. 13.

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५००००

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၁၆၇၇

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၁၆၇၇ ခုနှစ်

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မှတ်ချက်: မူရင်း မူရင်း မူရင်း

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စသောလုပ်သောနေ့
ထိုနေ့ကြောင့် ဝိသုဒ္ဓိသောလုပ်သောနေ့
သောလုပ်သောနေ့
သောလုပ်သောနေ့

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သောလုပ်သောနေ့
သောလုပ်သောနေ့

Handwritten text in Burmese script, likely a manuscript or document page.

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ကုန်သွယ်ရေးနှင့် အခြား

စောအောင်ရွှေရမည်ကို ၈ ၁၁

[illegible]

Handwritten text on a long, narrow strip of paper, likely a manuscript or ledger. The text is written in a cursive script and includes several columns of numbers and some headings. The strip is divided into sections by vertical lines, suggesting a structured layout for data recording. The text is written in dark ink on aged, yellowish paper.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten text on a long, narrow strip of paper, likely a manuscript or ledger. The text is written in a cursive script and includes several columns of numbers and some headings. The strip is divided into sections by vertical lines, suggesting a structured layout for data recording. The text is written in dark ink on aged, yellowish paper.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Handwritten text on the top strip of a palm leaf manuscript. The text is written in a script that appears to be Tamil or a similar South Asian script. It is organized into several columns and rows, with some characters enclosed in small rectangular boxes. The leaf shows signs of age, including discoloration and a small hole.

Handwritten text on the bottom strip of a palm leaf manuscript. The text continues from the top strip, maintaining the same script and layout style. It also features columns and rows of text, with some characters boxed. The leaf is similarly aged and has a small hole.

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Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a vertical line. The left section contains several lines of text, including the word "Sri" and "Sri". The right section contains more text, including the word "Sri" and "Sri".

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is divided into two sections by a vertical line. The left section contains several lines of text, including the word "Sri" and "Sri". The right section contains more text, including the word "Sri" and "Sri".

Handwritten text in Burmese script, likely a historical record or manuscript. The text is arranged in several columns, with some lines indented. There are two prominent dark circular marks on the page, possibly from binding holes.

Handwritten text in Burmese script, continuing from the top page. The text is arranged in several columns, with some lines indented. There are two prominent dark circular marks on the page, possibly from binding holes.

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Handwritten notes in a box, possibly a table or ledger.

Handwritten notes, possibly a list or table.

Handwritten notes, possibly a list or table.

Handwritten notes, possibly a list or table.

Handwritten notes, possibly a list or table.

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[Faint handwritten notes and calculations, possibly related to the preceding page's work.]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

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[illegible][illegible]

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Handwritten text in a cursive script, possibly Hebrew or Arabic, located on the left side of the top strip.

Small handwritten text or mark located in the center of the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the reproduction. There are two distinct dark circular marks, possibly holes or ink spots, visible on the page.

Continuation of handwritten text in a cursive script, appearing on a separate line or page. The text is also mostly illegible due to fading. Two dark circular marks are visible, similar to those in the top section.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. A horizontal line is visible on the right side of the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once bound or folded. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once bound or folded. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

သိလ္လာဟ်ဗိုလ်ဗိုလ်ကောလော (၂၀၁၅)

ဘဝဓမ္မတရားချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are two distinct dark spots, possibly ink blots or holes, visible on the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are two distinct dark spots, possibly ink blots or holes, visible on the line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a large tear on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a large tear on the left side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are visible, such as "Handwritten" and "Handwritten".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are visible, such as "Handwritten" and "Handwritten".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Burmese script, continuing the narrative or record from the top section. The text is written in a cursive style and appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two distinct circular marks, possibly punch holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. The paper shows signs of aging and wear, with some discoloration and faint markings. There are two distinct circular marks, possibly punch holes or ink blots, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall tone of the document suggests a formal or semi-formal communication.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall tone of the document suggests a formal or semi-formal communication.

Handwritten text in Tamil script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is written in a cursive style.

Handwritten text in Tamil script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is written in a cursive style.

Handwritten text in Tamil script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is written in a cursive style.

Handwritten text in Tamil script, likely a manuscript or ledger. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is written in a cursive style.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style on aged, yellowed paper. There are two large black dots on the staff, possibly indicating specific measures or sections. The text is written in a cursive script, likely a historical form of a European language.

Handwritten musical notation on a single staff, continuing the piece from the top strip. The notation is written in a cursive style on aged, yellowed paper. There are two large black dots on the staff, possibly indicating specific measures or sections. The text is written in a cursive script, likely a historical form of a European language.

၂၄၅ ခုနှစ်ကမ္ဘာလှည့်ကမ္ဘာလှည့်ကမ္ဘာလှည့်

၄၃ ခုနှစ်ကမ္ဘာလှည့်ကမ္ဘာလှည့်ကမ္ဘာလှည့် ကမ္ဘာလှည့်ကမ္ဘာလှည့်ကမ္ဘာလှည့် ၂၄၅ ခုနှစ်ကမ္ဘာလှည့်ကမ္ဘာလှည့်ကမ္ဘာလှည့်

၂၄၅ ခုနှစ်ကမ္ဘာလှည့်ကမ္ဘာလှည့်ကမ္ဘာလှည့်
၂၄၅ ခုနှစ်ကမ္ဘာလှည့်ကမ္ဘာလှည့်ကမ္ဘာလှည့်
၂၄၅ ခုနှစ်ကမ္ဘာလှည့်ကမ္ဘာလှည့်ကမ္ဘာလှည့်
၂၄၅ ခုနှစ်ကမ္ဘာလှည့်ကမ္ဘာလှည့်ကမ္ဘာလှည့်

אברהם בן יצחק

ה'תק"ל

אברהם בן יצחק

ה'תק"ל

၀/၃၀/၃၁/၃၂/၃၃

အသံ ၀ ၂၀ ၅၆ လိမ္မော်စင် သံသ

၁၆ ၂၆ ၃၆
၁၆ ၂၆ ၃၆
၁၆ ၂၆ ၃၆
၁၆ ၂၆ ၃၆
၁၆ ၂၆ ၃၆
၁၆ ၂၆ ၃၆
၁၆ ၂၆ ၃၆
၁၆ ၂၆ ၃၆
၁၆ ၂၆ ၃၆
၁၆ ၂၆ ၃၆

လိမ္မော်

အသံ	၀	၂၀	၅၆
၁၆	၁၆	၁၆	၁၆
၂၆	၂၆	၂၆	၂၆
၃၆	၃၆	၃၆	၃၆
၄၆	၄၆	၄၆	၄၆
၅၆	၅၆	၅၆	၅၆
၆၆	၆၆	၆၆	၆၆
၇၆	၇၆	၇၆	၇၆
၈၆	၈၆	၈၆	၈၆
၉၆	၉၆	၉၆	၉၆

လိမ္မော်

အသံ	၀	၂၀	၅၆
၁၆	၁၆	၁၆	၁၆
၂၆	၂၆	၂၆	၂၆
၃၆	၃၆	၃၆	၃၆
၄၆	၄၆	၄၆	၄၆
၅၆	၅၆	၅၆	၅၆
၆၆	၆၆	၆၆	၆၆
၇၆	၇၆	၇၆	၇၆
၈၆	၈၆	၈၆	၈၆
၉၆	၉၆	၉၆	၉၆

5/5	22	
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22 | | | 23 | | | 24

နိက္ခေပကောဝိတဟိန္ဒဝိသိတ်ရာ...
 ဟူ၍...
 မာရေ... *

...
 ...
 ...
 ယုဝတိမာလိဒကဝိတံ နာမံ

၁၁	၈၁၁	၁၁	၂၅၂၆	၂၇	၂၈၂၉	၂၉	၁၁	၈၁၁
၇၄	၇၄	၇၄	၁၂	၂၀	၁၁	၁၂	၁၃	၁၄

၁၇၂၅ ၂၅၂၅ ၂၅၂၅

၂၆.၀၀

၂၆	၂၆	၂၆
၂၆	၂၆	၂၆
၂၆	၂၆	၂၆

၂၆.၀၀
၂၆.၀၀
၂၆.၀၀

၂၆.၀၀

၂၆.၀၀

16 | 76

|| 〇 1 2 3 4 || 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 ||



Handwritten text in a script, possibly Indic, arranged in several lines. The text is faint and difficult to decipher.

Handwritten text in a script, possibly Indic, arranged in several lines. The text is faint and difficult to decipher.

Handwritten text in a script, possibly Indic, arranged in several lines. The text is faint and difficult to decipher.

Handwritten text in a script, possibly Indic, arranged in several lines. The text is faint and difficult to decipher.

၂၅	၂၅	၂၆	၂၆	၂၇	၂၇	၂၈	၂၈	၂၈
၂၉	၂၉	၃၀	၃၀	၃၁	၃၁	၃၂	၃၂	၃၃

၂၅	၂၅	၂၆	၂၆
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၄	၄၀	၄၀	၄၁	၄၁	၄၂
၄၂	၄၂	၄၃	၄၃	၄၄	၄၄
၄၅	၄၅	၄၆	၄၆	၄၇	၄၇

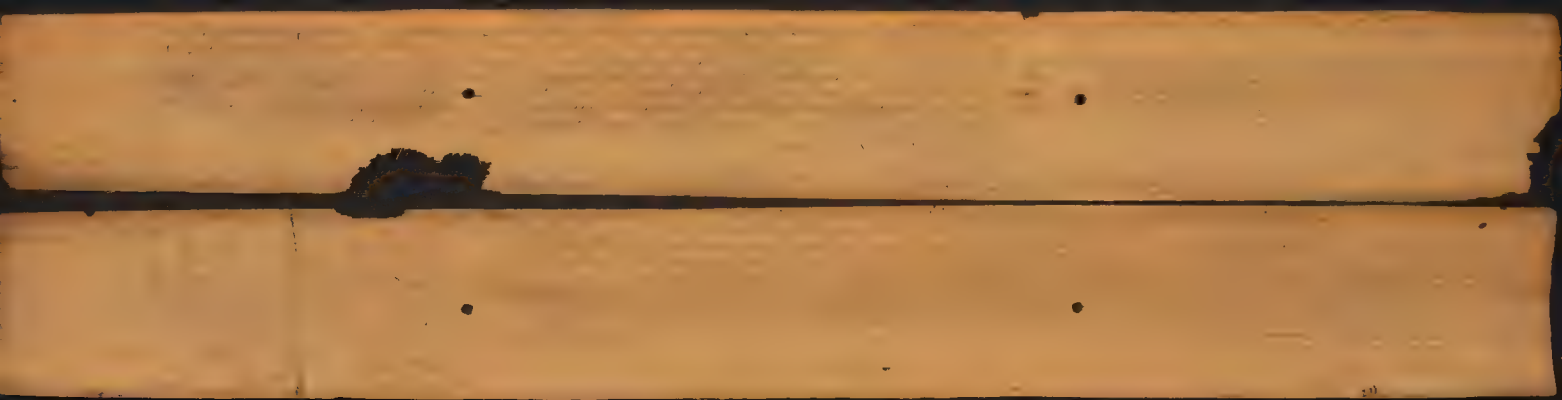
ကလေးတို့သည် နေ့စဉ် နေရာတော်၌ နေထိုင်ကြသည်။
 နေရာတော်၌ နေထိုင်ကြသော ကလေးတို့သည်
 နေရာတော်၌ နေထိုင်ကြသော ကလေးတို့သည်
 နေရာတော်၌ နေထိုင်ကြသော ကလေးတို့သည်

သို့ နေရာတော်၌ နေထိုင်ကြသည်။

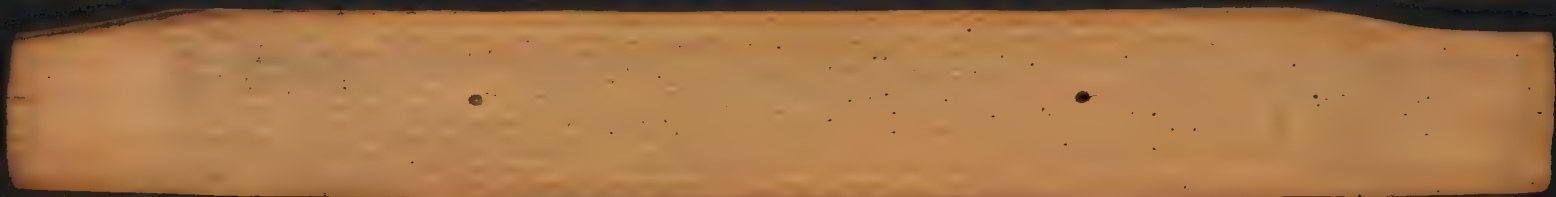
၂၆	၂၆	၂၇	၂၇
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၄၈	၄၈	၄၉	၄၉	၅၀	၅၀
၅၁	၅၁	၅၂	၅၂	၅၃	၅၃
၅၄	၅၄	၅၅	၅၅	၅၆	၅၆

(1012 1-90)



ဒေဝီကလေးကလေး၊



הנה נאמר

הנה נאמר

မိမိတို့အားလုံး

အသံတူရင်

အသံတူရင်
အသံတူရင်

အသံတူရင်

အသံတူရင်
အသံတူရင်

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀ ၁၂၃၄၅၆၇၈၉၁၀

ပဏ္ဍိတမင်းကြီး
မင်းကြီးကြီးကြီး
မင်းကြီးကြီးကြီး

မင်းကြီး

မင်းကြီး

မင်းကြီးကြီးကြီး
မင်းကြီးကြီးကြီး
မင်းကြီးကြီးကြီး

မင်းကြီးကြီးကြီး
မင်းကြီးကြီးကြီး

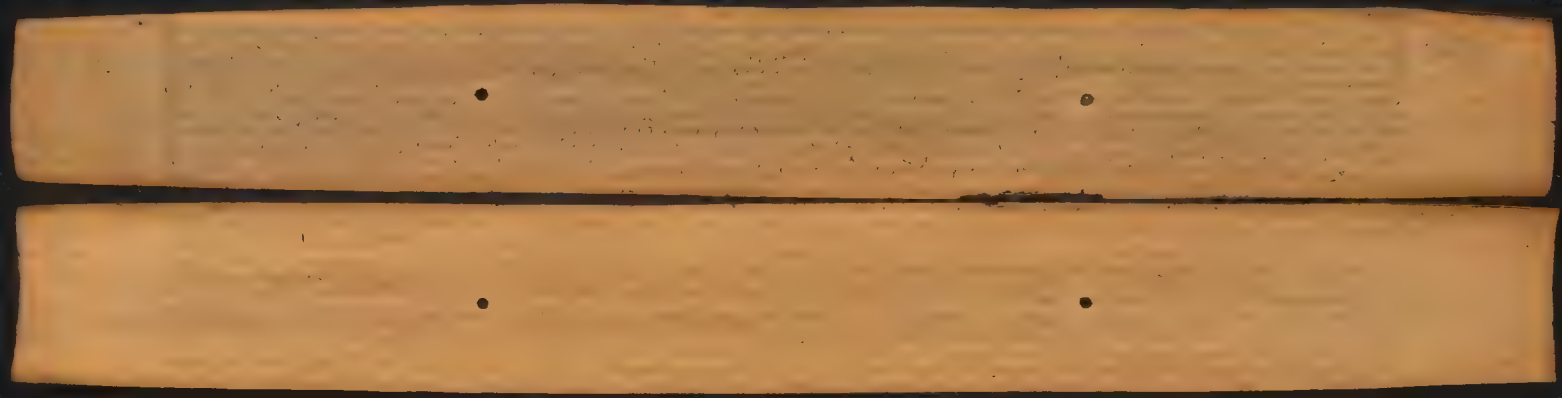
မင်းကြီးကြီးကြီး
မင်းကြီးကြီးကြီး

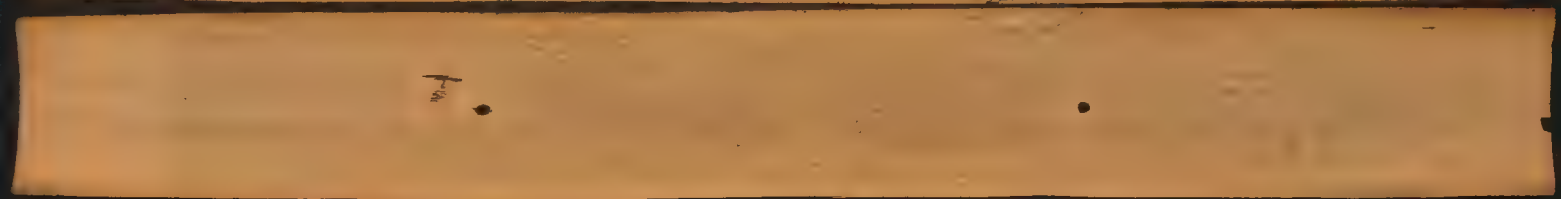
မင်းကြီးကြီးကြီး

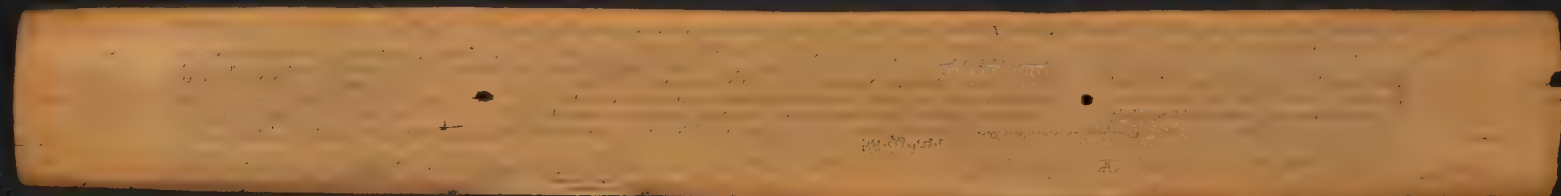


100

100







106-57

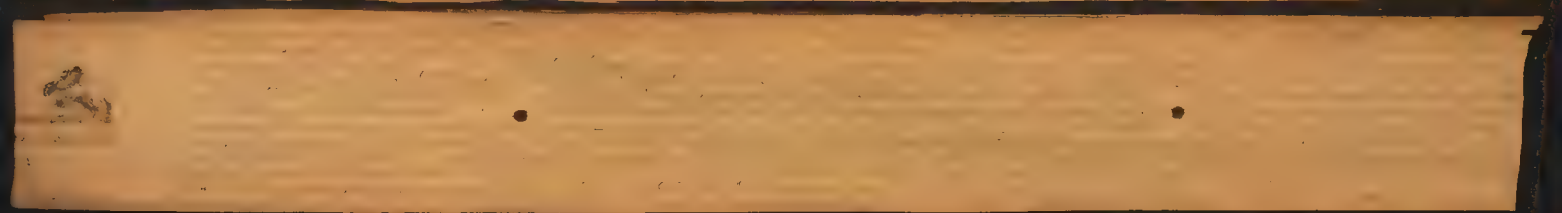
၁၈၇၈

ပဏ္ဍိတဘွဲ့ရသူ ဦးစော (ဦးစော) ဦးစော

၁၈၇၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင်

ဦးစော (ဦးစော) ဦးစော

၁၈၇၈



1880

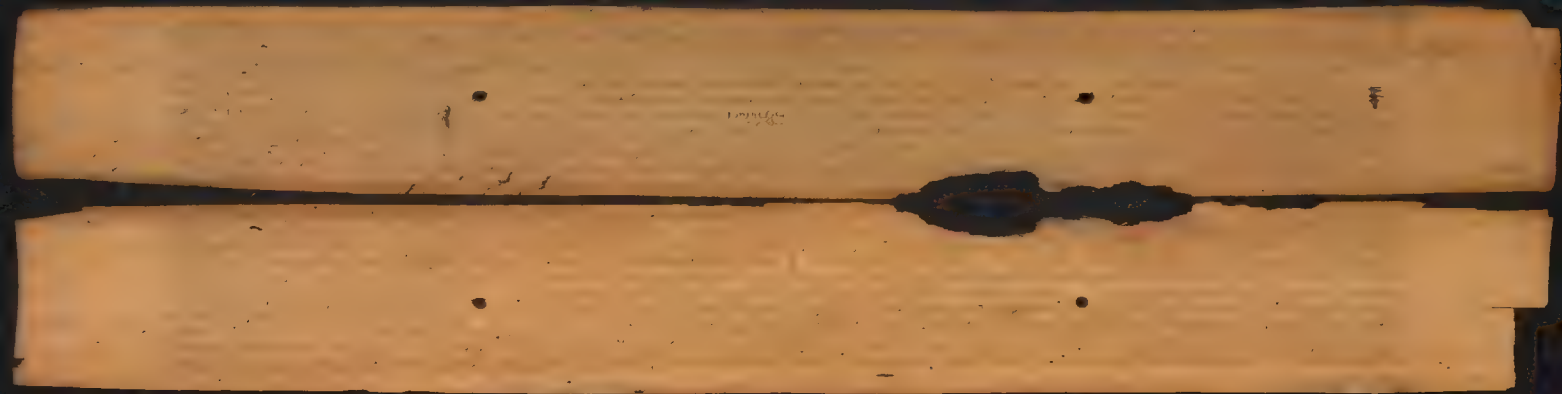
1925



1750-1751

1750-1751

1750-1751



ကယ်တင်လေ့ကျွေးသော
အားသာသနာတို့နှင့်

အားသာသနာတို့နှင့်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text includes:

၁၇၇၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အောက်ပါအတိုင်း ဝန်ကြီးရုံးသို့ တောင်းခံပါသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text includes:

၁၇၇၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊
အောက်ပါအတိုင်း ဝန်ကြီးရုံးသို့ တောင်းခံပါသည်။

အသံသယရှိသောအခါ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and fills most of the line.

1871

...
...
...

10. 11. 1934

1. 1. 0

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ၊ ၁၀ ရက်
 ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း

အညီငါ့ရဲ့ပုံရိပ်လေးကလေးကား

מחנה מלכות
במחנה מלכות

ဒုတိယအကြောင်းကားဟောပြောပါ။
ဂိဗ္ဗာသုတ္တန်တွင် ဝေဒကဗျာ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 မန္တလေးတိုင်းဒေသကြီး၊
 မန္တလေးမြို့၊ ဝမ်းသာလမ်း

॥ श्रीगणेशाय नमः ॥

1. The first part of the paper is devoted to a general
 introduction of the subject and a statement of the
 objects of the investigation. It is shown that the
 problem is of great importance and interest, and
 that it has not been fully solved. The author
 then proceeds to a detailed examination of the
 various methods which have been employed to solve
 the problem, and shows that each of them has
 its own advantages and disadvantages. The author
 then proposes a new method, which he claims to be
 more accurate and more reliable than any of the
 others. The method is then applied to a series of
 examples, and the results are compared with those
 obtained by the other methods. It is shown that the
 new method gives results which are more accurate
 and more reliable than any of the others. The
 author then concludes that the new method is the
 best method for solving the problem.

2. The second part of the paper is devoted to a
 detailed examination of the various methods which
 have been employed to solve the problem. It is
 shown that each of them has its own advantages
 and disadvantages. The author then proposes a
 new method, which he claims to be more accurate
 and more reliable than any of the others. The
 method is then applied to a series of examples, and
 the results are compared with those obtained by
 the other methods. It is shown that the new
 method gives results which are more accurate and
 more reliable than any of the others. The author
 then concludes that the new method is the best
 method for solving the problem.

Handwritten text in Burmese script, appearing as a continuous line across the top strip of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. There are two distinct circular holes visible in the strip, likely from binding.

Handwritten text in Burmese script, appearing as a continuous line across the bottom strip of the manuscript. The script is dense and cursive, typical of traditional Burmese writing. There are two distinct circular holes visible in the strip, likely from binding.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some faint, illegible markings on the right side of the page, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are some faint, illegible markings on the right side of the page, possibly a signature or a date.



စာအုပ်ပုံနှိပ်ရေးအဖွဲ့ချုပ်မှ ထုတ်ဝေသည်

အုပ်စုချုပ်အဖွဲ့ချုပ်
အုပ်စုချုပ်အဖွဲ့ချုပ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the page, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small black dots visible on the page, possibly indicating binding holes or specific punctuation.

Handwritten text at the top center of the first strip.

Handwritten text on the right side of the first strip.

Handwritten text on the right side of the first strip, below the previous block.

Handwritten text on the left side of the second strip.

မြို့နယ်၊ ကလေးမြို့နယ်၊ ပါးကလေး
ရွာနယ်၊ ကလေးမြို့နယ်၊ ပါးကလေး

ပြည်ထောင်စုတစ်ခုတည်း

ပြည်ထောင်စုတစ်ခုတည်း

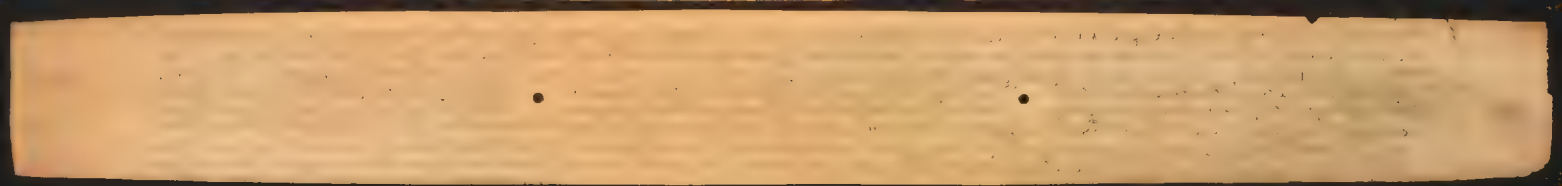
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and towards the right side of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing the passage from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting.





சுருதிபுராணம்

၁၇၂၈ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်

ကလေးတို့၏ အမည်များကို ရေးသားပါ။

အမည်များ

အမည်များကို ရေးသားပါ။

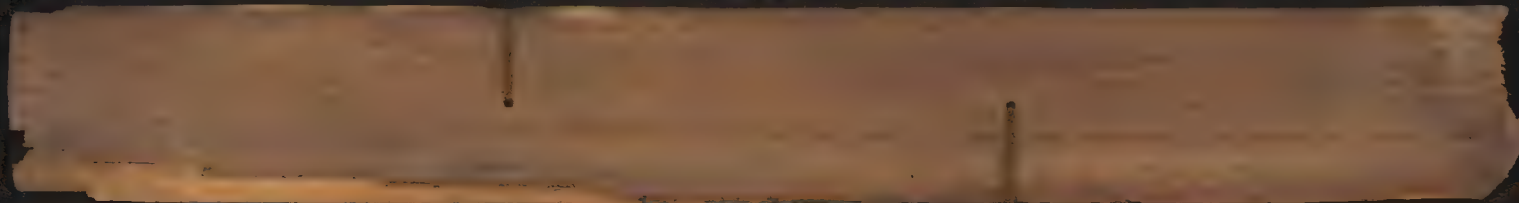
အမည်များကို ရေးသားပါ။



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper shows signs of wear, including small holes and irregular edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper shows signs of wear, including small holes and irregular edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small holes.



သက္ကရာဇ် ၁၁၁၁
ဧရာဝတီတော်

သက္ကရာဇ် ၁၁၁၁
ဧရာဝတီတော်

သက္ကရာဇ် ၁၁၁၁
ဧရာဝတီတော်

သက္ကရာဇ် ၁၁၁၁
ဧရာဝတီတော်

[illegible]

▲ 65 年 10 月

၁။ နယ်လှည့်ကန်တစ်ခုရှိ

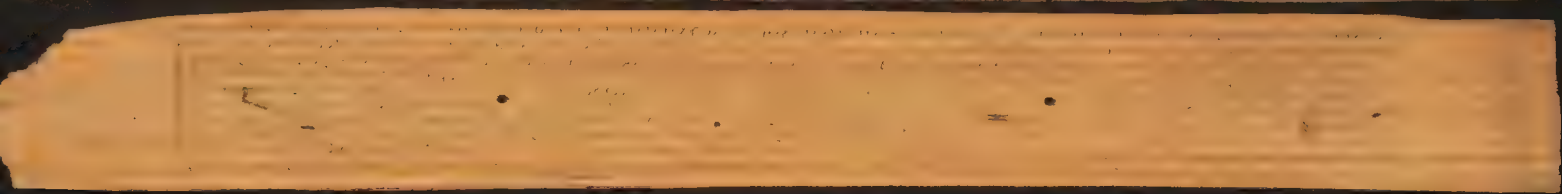
Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. The paper is heavily stained and discolored, with a prominent dark stain near the center.

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script, likely from the 18th or 19th century. The strip is divided into two sections by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. The paper is heavily stained and discolored, with a prominent dark stain near the center.

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၁၆၈၈ ဘုရားသီလဝါဒဟောပြောသောအခါ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

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ကောလိဝါရ

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Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, with characters closely spaced and some use of diacritics. The leaf shows signs of age, including discoloration and small holes.

Handwritten Burmese script on a second palm leaf manuscript strip. This strip also contains approximately 10 lines of text, continuing the script from the first strip. The handwriting is consistent with the top strip. The leaf is similarly aged and shows some wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is heavily faded and obscured by numerous small dark spots (foxing or dirt). The script is arranged in several lines across the page.

Handwritten text in Burmese script, continuing from the top page. The text is also heavily faded and obscured by numerous small dark spots. The script is arranged in several lines across the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small dark spots visible on the paper.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small dark spots visible on the paper. The text is written in a cursive style.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense cursive writing. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the text. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the text. The text appears to be in a historical language, possibly Latin or a related European script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be in a historical language, possibly Latin or a similar European script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text appears to be in a historical language, possibly Latin or a similar European script.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Notable phrases include "သက္ကရာဇ် ၁၀၀၀" (Year 1000) and "သက္ကရာဇ် ၁၀၀၁" (Year 1001). The document appears to be a record or a letter, possibly related to a royal decree or a historical event.

Handwritten text in Burmese script, continuing the narrative or record from the top strip. The text is written in a cursive style and includes several lines of prose. Notable phrases include "သက္ကရာဇ် ၁၀၀၂" (Year 1002) and "သက္ကရာဇ် ၁၀၀၃" (Year 1003). The document appears to be a record or a letter, possibly related to a royal decree or a historical event.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the line.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two distinct circular holes.

Handwritten text on a second strip of paper, continuing the script from the first strip. The text is more sparse and appears to be a continuation of the same document. The paper is also aged and shows signs of wear, including a single circular hole.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with a small tear on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with two small holes visible. The script is dense and fills most of the page.

பிரதமரால்

• မြဟ ဇာတုဏ္ဏသုဿာဝတ္ထု ဗြ
• ညှိလိယာ ခုဉ္စသဗ္ဗိဒ္ဓိဇာလ

မိသားစု

အသံအသံ

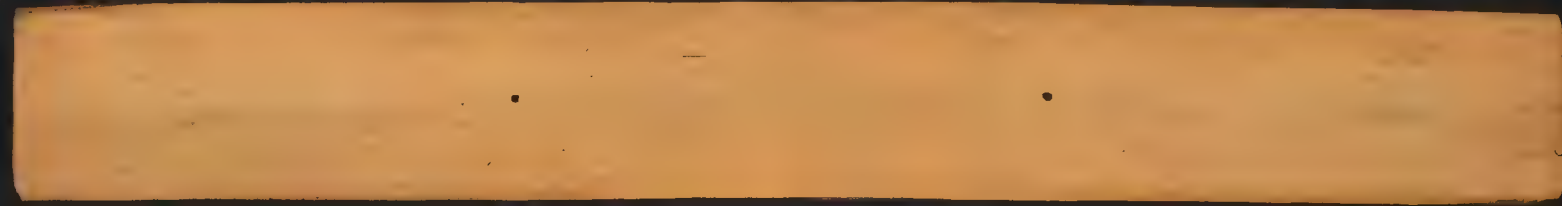
ဗဟိုဌာန

အသံအသံ

[Faint handwritten Burmese script]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is part of a larger volume. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is arranged in several lines, with some words and phrases being more prominent than others. The overall appearance is that of a historical record or a personal letter.

23

[illegible][illegible][illegible]

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 ၁၁၆၂၁၁၆၃
 ၁၁၆၄၁၁၆၅
 ၁၁၆၆၁၁၆၇
 ၁၁၆၈၁၁၆၉
 ၁၁၇၀၁၁၇၁
 ၁၁၇၂၁၁၇၃
 ၁၁၇၄၁၁၇၅
 ၁၁၇၆၁၁၇၇
 ၁၁၇၈၁၁၇၉
 ၁၁၈၀၁၁၈၁
 ၁၁၈၂၁၁၈၃
 ၁၁၈၄၁၁၈၅
 ၁၁၈၆၁၁၈၇
 ၁၁၈၈၁၁၈၉
 ၁၁၉၀၁၁၉၁
 ၁၁၉၂၁၁၉၃
 ၁၁၉၄၁၁၉၅
 ၁၁၉၆၁၁၉၇
 ၁၁၉၈၁၁၉၉
 ၁၂၀၀၁၂၀၁
 ၁၂၀၂၁၂၀၃
 ၁၂၀၄၁၂၀၅
 ၁၂၀၆၁၂၀၇
 ၁၂၀၈၁၂၀၉
 ၁၂၁၀၁၂၁၁
 ၁၂၁၂၁၂၁၃
 ၁၂၁၄၁၂၁၅
 ၁၂၁၆၁၂၁၇
 ၁၂၁၈၁၂၁၉
 ၁၂၂၀၁၂၂၁
 ၁၂၂၂၁၂၂၃
 ၁၂၂၄၁၂၂၅
 ၁၂၂၆၁၂၂၇
 ၁၂၂၈၁၂၂၉
 ၁၂၃၀၁၂၃၁
 ၁၂၃၂၁၂၃၃
 ၁၂၃၄၁၂၃၅
 ၁၂၃၆၁၂၃၇
 ၁၂၃၈၁၂၃၉
 ၁၂၄၀၁၂၄၁
 ၁၂၄၂၁၂၄၃
 ၁၂၄၄၁၂၄၅
 ၁၂၄၆၁၂၄၇
 ၁၂၄၈၁၂၄၉
 ၁၂၅၀၁၂၅၁
 ၁၂၅၂၁၂၅၃
 ၁၂၅၄၁၂၅၅
 ၁၂၅၆၁၂၅၇
 ၁၂၅၈၁၂၅၉
 ၁၂၆၀၁၂၆၁
 ၁၂၆၂၁၂၆၃
 ၁၂၆၄၁၂၆၅
 ၁၂၆၆၁၂၆၇
 ၁၂၆၈၁၂၆၉
 ၁၂၇၀၁၂၇၁
 ၁၂၇၂၁၂၇၃
 ၁၂၇၄၁၂၇၅
 ၁၂၇၆၁၂၇၇
 ၁၂၇၈၁၂၇၉
 ၁၂၈၀၁၂၈၁
 ၁၂၈၂၁၂၈၃
 ၁၂၈၄၁၂၈၅
 ၁၂၈၆၁၂၈၇
 ၁၂၈၈၁၂၈၉
 ၁၂၉၀၁၂၉၁
 ၁၂၉၂၁၂၉၃
 ၁၂၉၄၁၂၉၅
 ၁၂၉၆၁၂၉၇
 ၁၂၉၈၁၂၉၉
 ၁၃၀၀၁၃၀၁
 ၁၃၀၂၁၃၀၃
 ၁၃၀၄၁၃၀၅
 ၁၃၀၆၁၃၀၇
 ၁၃၀၈၁၃၀၉
 ၁၃၁၀၁၃၁၁
 ၁၃၁၂၁၃၁၃
 ၁၃၁၄၁၃၁၅
 ၁၃၁၆၁၃၁၇
 ၁၃၁၈၁၃၁၉
 ၁၃၂၀၁၃၂၁
 ၁၃၂၂၁၃၂၃
 ၁၃၂၄၁၃၂၅
 ၁၃၂၆၁၃၂၇
 ၁၃၂၈၁၃၂၉
 ၁၃၃၀၁၃၃၁
 ၁၃၃၂၁၃၃၃
 ၁၃၃၄၁၃၃၅
 ၁၃၃၆၁၃၃၇
 ၁၃၃၈၁၃၃၉
 ၁၃၄၀၁၃၄၁
 ၁၃၄၂၁၃၄၃

၁။ ဝိသုဒ္ဓိသုတ်
၂။ ဝိသုဒ္ဓိသုတ်
၃။ ဝိသုဒ္ဓိသုတ်
၄။ ဝိသုဒ္ဓိသုတ်
၅။ ဝိသုဒ္ဓိသုတ်
၆။ ဝိသုဒ္ဓိသုတ်
၇။ ဝိသုဒ္ဓိသုတ်
၈။ ဝိသုဒ္ဓိသုတ်
၉။ ဝိသုဒ္ဓိသုတ်
၁၀။ ဝိသုဒ္ဓိသုတ်

၇ သန္တတိသုတ်
 ၈ အရိယဇိတသုတ်
 ၉ နာဂဗျူဟသုတ်
 ၁၀ နေဇာလင်္ကဝဂ္ဂသုတ်
 ၁၁ ဓမ္မဗုဒ္ဓိယသုတ်
 ၁၂ စတုသင်္ဂတသုတ်
 ၁၃ သီတိပဿနသုတ်
 ၁၄ နာဂဗျူဟသုတ်
 ၁၅ နေဇာလင်္ကဝဂ္ဂသုတ်

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလဆန်း
 သီတင်းကျွတ်လဆန်းလဆန်း
 ပုသိမ်မြို့၊ ဗုဒ္ဓဘိဝံသ
 နေပြည်တော်၊ ဗုဒ္ဓဘိဝံသ
 ၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလဆန်း
 သီတင်းကျွတ်လဆန်းလဆန်း
 ပုသိမ်မြို့၊ ဗုဒ္ဓဘိဝံသ
 နေပြည်တော်၊ ဗုဒ္ဓဘိဝံသ

၇။ အနတ္တသုတ်
၈။ သာမဓမ္မသုတ်
၉။ သာမဓမ္မသုတ်
၁၀။ သာမဓမ္မသုတ်
၁၁။ သာမဓမ္မသုတ်
၁၂။ သာမဓမ္မသုတ်
၁၃။ သာမဓမ္မသုတ်
၁၄။ သာမဓမ္မသုတ်
၁၅။ သာမဓမ္မသုတ်
၁၆။ သာမဓမ္မသုတ်
၁၇။ သာမဓမ္မသုတ်
၁၈။ သာမဓမ္မသုတ်
၁၉။ သာမဓမ္မသုတ်
၂၀။ သာမဓမ္မသုတ်

၈။ အစိတ်ပျက်သွားသည်
၉။ ခြေထောက်ပျက်သွားသည်
၁၀။ ဝန်ကြီးပျက်သွားသည်
၁၁။ ဝန်ကြီးပျက်သွားသည်
၁၂။ ဝန်ကြီးပျက်သွားသည်
၁၃။ ဝန်ကြီးပျက်သွားသည်
၁၄။ ဝန်ကြီးပျက်သွားသည်
၁၅။ ဝန်ကြီးပျက်သွားသည်
၁၆။ ဝန်ကြီးပျက်သွားသည်
၁၇။ ဝန်ကြီးပျက်သွားသည်
၁၈။ ဝန်ကြီးပျက်သွားသည်
၁၉။ ဝန်ကြီးပျက်သွားသည်
၂၀။ ဝန်ကြီးပျက်သွားသည်

[illegible]

၁။ ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့
 ၂။ အာရုံစိုက်ခြင်း
 ၃။ နိဗ္ဗာန်သို့
 ၄။ နိဗ္ဗာန်သို့
 ၅။ နိဗ္ဗာန်သို့
 ၆။ နိဗ္ဗာန်သို့
 ၇။ နိဗ္ဗာန်သို့
 ၈။ နိဗ္ဗာန်သို့
 ၉။ နိဗ္ဗာန်သို့
 ၁၀။ နိဗ္ဗာန်သို့

၇။ ဥပမာအားဖြင့်
x ကောကလ်ဝက်ခွေ
၈။ ပုံစံအားဖြင့်
၉။ အကျဉ်းချုပ်အားဖြင့်
၁၀။ အကျဉ်းချုပ်အားဖြင့်
၁၁။ အကျဉ်းချုပ်အားဖြင့်
၁၂။ အကျဉ်းချုပ်အားဖြင့်

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၆	၇	၈	၉	၁၀	၁၁	၁၂	၁၃
၁၄	၁၅	၁၆	၁၇	၁၈	၁၉	၂၀	၂၁
၂၂	၂၃	၂၄	၂၅	၂၆	၂၇	၂၈	၂၉
၃၀	၃၁	၃၂	၃၃	၃၄	၃၅	၃၆	၃၇
၃၈	၃၉	၄၀	၄၁	၄၂	၄၃	၄၄	၄၅
၄၆	၄၇	၄၈	၄၉	၅၀	၅၁	၅၂	၅၃
၅၄	၅၅	၅၆	၅၇	၅၈	၅၉	၆၀	၆၁
၆၂	၆၃	၆၄	၆၅	၆၆	၆၇	၆၈	၆၉
၇၀	၇၁	၇၂	၇၃	၇၄	၇၅	၇၆	၇၇
၇၈	၇၉	၈၀	၈၁	၈၂	၈၃	၈၄	၈၅
၈၆	၈၇	၈၈	၈၉	၉၀	၉၁	၉၂	၉၃
၉၄	၉၅	၉၆	၉၇	၉၈	၉၉	၁၀၀	၁၀၁

၁၀၂	၁၀၃	၁၀၄	၁၀၅	၁၀၆	၁၀၇	၁၀၈	၁၀၉
၁၁၀	၁၁၁	၁၁၂	၁၁၃	၁၁၄	၁၁၅	၁၁၆	၁၁၇
၁၁၈	၁၁၉	၁၂၀	၁၂၁	၁၂၂	၁၂၃	၁၂၄	၁၂၅
၁၂၆	၁၂၇	၁၂၈	၁၂၉	၁၃၀	၁၃၁	၁၃၂	၁၃၃
၁၃၄	၁၃၅	၁၃၆	၁၃၇	၁၃၈	၁၃၉	၁၄၀	၁၄၁
၁၄၂	၁၄၃	၁၄၄	၁၄၅	၁၄၆	၁၄၇	၁၄၈	၁၄၉
၁၅၀	၁၅၁	၁၅၂	၁၅၃	၁၅၄	၁၅၅	၁၅၆	၁၅၇
၁၅၈	၁၅၉	၁၆၀	၁၆၁	၁၆၂	၁၆၃	၁၆၄	၁၆၅
၁၆၆	၁၆၇	၁၆၈	၁၆၉	၁၇၀	၁၇၁	၁၇၂	၁၇၃
၁၇၄	၁၇၅	၁၇၆	၁၇၇	၁၇၈	၁၇၉	၁၈၀	၁၈၁
၁၈၂	၁၈၃	၁၈၄	၁၈၅	၁၈၆	၁၈၇	၁၈၈	၁၈၉
၁၉၀	၁၉၁	၁၉၂	၁၉၃	၁၉၄	၁၉၅	၁၉၆	၁၉၇
၁၉၈	၁၉၉	၂၀၀	၂၀၁	၂၀၂	၂၀၃	၂၀၄	၂၀၅

Handwritten text in Burmese script, organized into approximately 12 vertical columns. The script is dense and appears to be a historical record or a collection of short entries. Some characters are written in a larger, bolder style, possibly indicating emphasis or specific headings. The paper is aged and shows some staining.

Handwritten text in Burmese script, organized into approximately 12 vertical columns. This section contains more extensive text than the top page, with some lines appearing to be part of a larger narrative or a detailed list. The script is consistent with the top page. The bottom of the page shows some fading and wear.

၂၀၀၆.၁၀.၂၇
နတ်သမီး ၇၂၁

၁၂

၁။ နေရာတော်၌	၂။ နေရာတော်၌	၃။ နေရာတော်၌	၄။ နေရာတော်၌
၅။ နေရာတော်၌	၆။ နေရာတော်၌	၇။ နေရာတော်၌	၈။ နေရာတော်၌
၉။ နေရာတော်၌	၁၀။ နေရာတော်၌	၁၁။ နေရာတော်၌	၁၂။ နေရာတော်၌
၁၃။ နေရာတော်၌	၁၄။ နေရာတော်၌	၁၅။ နေရာတော်၌	၁၆။ နေရာတော်၌
၁၇။ နေရာတော်၌	၁၈။ နေရာတော်၌	၁၉။ နေရာတော်၌	၂၀။ နေရာတော်၌

၁။ နေရာတော်၌
၂။ နေရာတော်၌
၃။ နေရာတော်၌
၄။ နေရာတော်၌
၅။ နေရာတော်၌
၆။ နေရာတော်၌
၇။ နေရာတော်၌
၈။ နေရာတော်၌
၉။ နေရာတော်၌
၁၀။ နေရာတော်၌
၁၁။ နေရာတော်၌
၁၂။ နေရာတော်၌
၁၃။ နေရာတော်၌
၁၄။ နေရာတော်၌
၁၅။ နေရာတော်၌
၁၆။ နေရာတော်၌
၁၇။ နေရာတော်၌
၁၈။ နေရာတော်၌
၁၉။ နေရာတော်၌
၂၀။ နေရာတော်၌

[illegible][illegible]

[illegible]

